

# AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by  
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

5th Saxophone Eb Baritone

Slowly (with a steady beat)

The musical score is written for a 5th Saxophone Eb Baritone in the key of D major (two sharps) and 4/4 time. It begins with a tempo instruction 'Slowly (with a steady beat)'. The first system shows a melodic line starting on a half rest, followed by quarter notes, with dynamics *mp* and *sfz*. The second system, marked with a boxed 'A', features a 'No Soli' section for the upper staff and a 'Soli' section for the lower staff, with dynamics *mf* and 'breath' markings. The third system continues the melodic development with 'breath' markings. The fourth system, marked with a boxed 'B', shows a 'Soli' section for the upper staff and a 'No Soli' section for the lower staff, with dynamics *p* and 'breath' markings. The final system concludes with 'No Soli' and 'Soli' sections.

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breath Solo  
mf

To Clarinet.  
2

**C** (Optional Boy or Girl Vocal (A-C))

mp

**D** To Baritone

2 Solo

breath

**E**

f

**F**

3

5th Saxophone  
(E♭ Baritone)

# AUTUMN LEAVES

Based on Les Feuilles Mortes

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By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

4th Saxophone B $\flat$  Tenor

Slowly (With a steady beat)

The musical score is written for a 4th Saxophone B $\flat$  Tenor. It consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various performance instructions such as *mp*, *f*, *No Soli*, *Soli*, *breath*, and *trm*. There are also dynamic markings like *mf* and *mf*. Section markers **A** and **B** are present. The score concludes with a *mf* marking.

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1. *breath*  
*Soli*  
*mf*

2. *f*  
To Bass Clarinet  
2

© (Optional Boy or Girl Vocal (A-C))

*mp*

④ To Tenor

2 *Soli*

*breath*

⑤

*f*

⑥

3

*rit.*

# AUTUMN LEAVES

Based on *Les Feuilles Mortes*

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

3rd Saxophone Eb Alto

*Slowly (With a steady beat)*

The musical score is written for a 3rd Saxophone Eb Alto. It consists of four systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as *Slowly (With a steady beat)*. The score includes various performance instructions such as *mp*, *mf*, *No Soli*, *Soli*, and *breath*. There are also dynamic markings like *f* and *b*. The score is divided into sections A and B, indicated by boxed letters. Section A starts at the beginning and ends with a double bar line. Section B starts with a double bar line and ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and includes slurs and breath marks. The final measure of the piece is marked with *mf*.

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To Alto

(Alto)

1. breath  
y soli  
mf

2. To Clar. 2

© (Optional Boy or Girl Vocal (A-C))

mp

□ To Alto 2

Soli

breath

□

f

□

3

ritard. ....

3rd Saxophone Eb Alto

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

2nd Saxophone B $\flat$  Tenor

Slowly (With a steady beat)

The musical score is written for a 2nd Saxophone B $\flat$  Tenor. It consists of two systems of staves. The first system has a treble clef and a key signature of two sharps (D major). The tempo is marked 'Slowly (With a steady beat)'. The score includes various performance instructions such as 'mp', 'f', 'No Soli', 'Soli', 'breath', and 'CUE Notes for Melody'. There are also dynamic markings like 'p' and 'mf'. The score is divided into sections marked with 'A' and 'B' in boxes. The second system continues the piece, ending with a 'mf' dynamic marking.

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1. *breath* *Soli*  
*mf*

2. *To clar. 2*

© (Optional Boy or Girl Vocal (A-C))  
*mp*

□ *To Tenor 2* *Soli*

*breath*

□ *f* *Solo. Soulfully*

□ *Ens.*

*ritard.....*

2nd Saxophone Bb Tenor



# AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by  
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

1st Saxophone E $\flat$  Alto

Slowly (With a steady beat)

The musical score is written for a 1st Saxophone E $\flat$  Alto. It consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly (With a steady beat)'. The score includes various performance instructions such as 'mp', 'mf', 'f', 'No Soli', 'Soli', 'Alto Sax.', and 'breath'. There are also dynamic markings like 'tr' and 'v'. The score is divided into sections A and B, indicated by boxed letters. Section A starts at the beginning and ends at the first measure of the third system. Section B starts at the second measure of the third system and continues to the end of the piece. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The overall mood is melancholic and romantic, characteristic of the original French song.

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To Alto

No Solo (Alto)

1. breath Solo mf

Detailed description: This staff begins with the instruction 'To Alto'. It contains a series of notes with a dynamic marking of *mf*. A section is marked '1.' and includes the instruction 'breath Solo'. Above the staff, there is a handwritten note 'No Solo (Alto)' with a circled 'X' over it.

2.

To Clar. 2

Detailed description: This staff starts with a dynamic marking of *f* and contains several notes. It ends with the instruction 'To Clar. 2' and a circled '2'.

☐ (Optional Boy or Girl Vocal (A-c))

mp

Detailed description: This staff is marked as an optional vocal part. It begins with a dynamic marking of *mp* and contains several notes with slurs and accents.

☐ To Alto 2

breath Solo

Detailed description: This staff is marked '☐ To Alto 2'. It contains notes with a dynamic marking of *f* and includes the instruction 'breath Solo' above the staff.

☐

*f*

Detailed description: This staff is marked '☐' and begins with a dynamic marking of *f*. It contains a series of notes with slurs and accents.

☐ 3

Detailed description: This staff is marked '☐ 3' and contains notes with slurs and accents.

Solo

ritard.

Detailed description: This staff is marked 'Solo' and ends with the instruction 'ritard.' (ritardando). It contains notes with slurs and accents.

1st Saxophone Eb Alto

# AUTUMN LEAVES

Arranged by  
**VAN ALEXANDER**

Based on *Les Feuilles Mortes*

By **JACQUES PREVERT & JOSEPH KOSMA**

English Lyric by **JOHNNY MERCER**

1st Trombone

Slowly (With a steady beat)  
Deep Hat

Open-Broadly  
Soli  
mf

**A**

breath  
mf

breath  
V

Deep Hat - Quasi Horn  
mp

**B** Deep Hat  
No Soli  
pp  
Soli  
p

Open  
breath  
V

Open Soli  
cresc.

The musical score is written for a 1st Trombone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly (With a steady beat)' and the articulation is 'Deep Hat'. The score is divided into four systems. The first system contains the first two measures, marked 'Open-Broadly' and 'Soli' with a mezzo-forte (mf) dynamic. A first ending bracket labeled 'A' spans the first two measures. The second system contains measures 3-4, marked 'breath' and 'mf'. The third system contains measures 5-6, marked 'Open' and 'pp' (pianissimo), with 'Soli' and 'p' (piano) dynamics. A second ending bracket labeled 'B' spans measures 5-6. The fourth system contains measures 7-8, marked 'Open Soli' and 'cresc.' (crescendo). The score includes various musical notations such as slurs, breath marks, and dynamic markings.

1st TROMBONE

breath

1.

Deep Hat

2.

1 Solo Open

Solo

(Optional Boy or Girl vocal (A-c))

C

(h)

D

7

Broadly

ff

E

breath

breath

breath

F

3

f

breath

p rit. ....

**C** (Optional Boy or Girl Voca) (A-C)

leaves drift by the win-dow, The Au-tumn Leaves of red and  
 son Qui nous res-semble, Toi tu mai-mais Et je t'ai-

*Gm C7 Fma9 F6 Gm6 A9*

gold I see your lips the summer kiss-es, The sun-burned  
 mais Nous vi-vions tous Les deux en-semble, Toi qui mai-

*Dm6 Gm7 C7 Fma9 F6*

hands I used to hold-mais. Since you went a-way the days grow  
 mais Moi qui t'ai-mais. Mais la vie se-pare-Ceux qui s'ai-

*Gm6 A9 Dm6 Bb Dm6 A7*

*Solo*

*L.H.*

*p.*

long, And soon I'll hear old win-ter's song. But I  
 ment, Tout dou-ce-ment Sans faire de bruit. Et la

*Dm6 C7 F6*

*Saxs*

*L.H.*

# Autumn

*Ens.*

miss you most of all my dar-ling. - When Au-tumn Leaves start to fall.  
 mer ef-fa - ce sur le sa-ble - Les pas des a - mants de - su - nis.

*f*

*Tenor*

*Ens.*

*Muted Trpts*

*rit.*

*rit.*

The musical score is written on five systems. The first system contains the vocal melody with lyrics in English and French. The second and third systems show the piano accompaniment with various chords and dynamics. The fourth system includes a Tenor vocal line. The fifth system features instrumental parts for Muted Trumpets and piano accompaniment with 'rit.' markings.

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOFFA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

Piano *Slowly (with a steady beat)*

Clars. *tr. m* *f* *gw. Brass*  
*p* *sfx*  
 The fall-ing  
 C'est une chan-

\* Pedal -

*mf*  
 leaves - drift by the win-dow, The Au-tumn Leaves - of red and.  
 -son - Qui nous ras- sem-ble, - Toi tu m'ai- mais - Et je t'ai,

Am7 D7 Gma7 G6 Am6 B7

gold - I see your lips, - the sum-mer kiss-es, - The sun-burned  
 - mais. - Nous ri-vions tous, - Les deux en - sem-ble, - Toi qui m'ai -

Em6 Am7 D7 Gma7 G6

hands - I used to hold. - Since you went a-way - the days grow  
 mais - Moi qui t'ai mais. - Mais la vie se-pare. Ceux qui s'ai-

Am6 B7 Em6 B9

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long, — And soon I'll hear — old win-ter's song But I  
 ment, — Tout dou-ce- ment — Sans faire de bruit. Et la

Em6 D9 G6

miss you most of all my dar-ling, When Au-tumn Leaves start to  
 mer ef-fa- ce sur le sa-ble, Les pas des a- mants de - su-

B7(b9) B7 Em6 A Am B7 B7(b9)

1. fall. — The fall-ing fall. nis. Cest une chan- nis.

Em6 Am6 Em6 Em6 Am6 Em6

2. L.H.

C6

Solo

Am6 Am7 Am6 B7 Em C7

The fall-ing Cest une chan-

7#b



# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

1st Trumpet in B $\flat$

Slowly (With a steady beat)  
Deep Hat

Open-Soli Broadly

**A**

breath

mf

sfz

mf

breath

Deep Hat-Quasi Horn

mp

Open

**B**

Deep Hat  
No Soli

pp

Soli

mf

Open-Soli

breath

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Slowly (With a steady beat)'. The score is divided into four systems, each with two staves. The first system starts with a 'Deep Hat' instruction and a dynamic of 'p'. The second system is marked with a box 'A' and includes 'breath' markings. The third system is marked with a box 'B' and includes 'Deep Hat-Quasi Horn' and 'Soli' markings. The fourth system includes 'Open-Soli' and 'breath' markings. Dynamics range from 'pp' to 'sfz'. The score concludes with a double bar line.

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breath  
Deer Hat  
1.  
2. Open. Solo  
f  
Tromb  
[C] (Optional Boy or Girl Vocal (A-e))  
[D] 7 Broadly  
ff  
[E]  
breath  
breath  
[F] 3  
Solo  
f  
breath  
Quick to Harmon Mute  
1  
rit. .... mp

1st Trumpet in Bb

# Q AUTUMN LEAVES

Arranged by  
VAN ALEXANDER

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Bass

Slowly (with a steady beat)

The musical score is written for Bass and consists of several staves. The first staff begins with a bass clef and a key signature of one sharp (F#). It includes performance markings such as *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), and *sfz* (sforzando). Section A is marked with a box 'A' and *pizz.* and *mf* (mezzo-forte). Section B is marked with a box 'B'. Section C is labeled '(Optional Boy or Girl Vocal (A - C))' and includes first and second endings. Section D is marked with a box 'D', *arco*, and *pizz.*. Section E is marked with a box 'E' and *f* (forte). Section F is marked with a box 'F'. The score concludes with an *arco* marking and a *rit.* (ritardando) instruction.

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# AUTUMN LEAVES

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Guitar

Slowly (with a steady beat)

**A** Am7 D7 Gmaj7 G6 Am6 B7 Em6 Am7 D7

Gmaj7 G6 Am6 B7 Em6 **B** B9 Em6 D9

G6 B7(b9) B7 Em9 A Am B7 B7(b9) Em6 Am6 Em6

2. Em6 Am6 Em6 C6 Am6 Am7 Am6 B7 Em C7

**C** (Optional Boy or Girl Vocal (A-C))  
Gm7 C7 Fmaj9 F6 Gm6 A9 Dm6 Gm7 C7

Fmaj9 F6 Gm6 A9 Dm6 Bb Dm6 **D** A7 Dm6 C7 F6

A7(b9) A7 Dm6 G Gm A7 (b9, 5#) Dm Gm Dm6

**E** Cm7 F7 Bbmaj7 Bb6 Cm6 D7 Gm6 Cm7 F7

Bbmaj7 Bb6 Cm6 D7 Gm6 **F** D9 Gm6

F9 Bb D7(b9) D7 Gm6

C Cm D7 (b9, 5#) Gm A9# D9#

# AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by  
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Drums

Slowly (with a steady beat)

Brushes on Cym. crash.



*p*

**A** Softly (steady four beat)



*mf*

**B**



2. crash



*f*

(Optional Boy or Girl Vocal (A-C))

**C**

Trb. or Vocal



**D**

Piano

Sax's



**E**

TUTTI

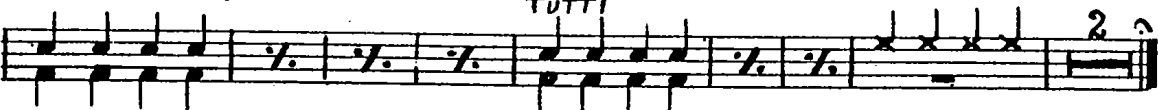


*f*

**F**

TENOR SAX.

TUTTI



2

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# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

2nd Trombone

Deep Hat

Open-Broadly

Soli

mf

breath

mf

breath

[A]

mp

Deep Hat - Quasi Horn

Open

[B] Deep Hat

No Soli

pp

Soli

breath

Open Soli

cresc.

breath

Deep Hat

2.

1

Soli

Open

2

[C] (Optional Boy or Girl Vocal (A-c))

8

7

Broadly

[E]

breath

breath

ff

[F]

3

Soli

f

rit. . . . .

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

2nd Trumpet in B $\flat$

Slowly (with a steady beat)  
Deep Hat

Broadly  
Soli  
Open

mf breath

mf breath

mf

breath

Open

Soli

mp

No Soli  
Deep Hat

pp

Open-Soli

breath

breath

Deep Hat

1.

2.

1. Open > Soli

2.

(Optional Boy or Girl Vocal (A-c))

8

7

Broadly

ff

breath

breath

breath

3

Soli

f

breath

Quick to Harmon Mute

1

rit.

mp

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# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

2nd Trombone

Deep Hat *p* *sfz* *mf* Open - Broadly *Soli* *>*

**A** *mf* *breath* *breath*

Deep Hat - Quasi Horn *mp* *breath* Open

**B** Deep Hat *pp* *Soli* *breath* *Open Soli* *cresc.*

*breath* *Deep Hat* *p*

2. *Soli* *open* 1 2

**C** (Optional Boy or Girl Vocal (A.C)) *Broadly* 7 8

**E** *breath* *breath* *ff*

**F** *breath* *Soli* *f* 3

*breath* *p rit. ....*

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# AUTUMN LEAVES

Arranged by  
**VAN ALEXANDER**  
2nd Trombone

Based on *Les Feuilles Mortes*  
By **JACQUES PREVERT & JOSEPH KOSMA**  
English Lyric by **JOHNNY MERCER**

The musical score is written for a 2nd Trombone and consists of several systems of staves. The first system includes a bass clef staff with notes and rests, and a treble clef staff with notes and rests. The second system is marked with a box 'A' and contains a treble clef staff with notes and rests. The third system is marked with a box 'B' and contains a treble clef staff with notes and rests. The fourth system contains a treble clef staff with notes and rests. The fifth system contains a treble clef staff with notes and rests. The sixth system contains a treble clef staff with notes and rests. The seventh system contains a treble clef staff with notes and rests. The eighth system contains a treble clef staff with notes and rests. The ninth system contains a treble clef staff with notes and rests. The tenth system contains a treble clef staff with notes and rests. The eleventh system contains a treble clef staff with notes and rests. The twelfth system contains a treble clef staff with notes and rests. The thirteenth system contains a treble clef staff with notes and rests. The fourteenth system contains a treble clef staff with notes and rests. The fifteenth system contains a treble clef staff with notes and rests. The sixteenth system contains a treble clef staff with notes and rests. The seventeenth system contains a treble clef staff with notes and rests. The eighteenth system contains a treble clef staff with notes and rests. The nineteenth system contains a treble clef staff with notes and rests. The twentieth system contains a treble clef staff with notes and rests. The score includes various performance instructions such as 'Deep Hat', 'Open', 'Soli', 'breath', 'mf', 'p', 'mp', 'pp', 'cresc.', 'rit.', 'ff', and 'f'. It also includes dynamic markings like 'p', 'mf', 'mp', 'pp', 'cresc.', 'ff', 'f', and 'rit.'. There are also markings for 'Deep Hat - Quasi Horn', 'Deep Hat No Soli', 'Soli', 'Open Soli', 'Soli Open', 'Broadly', and 'Optional Boy or Girl Vocal (A-e)'. The score is divided into sections marked with boxes 'A', 'B', 'C', 'D', 'E', and 'F'. There are also markings for '1' and '2' in the sixth system, and '8', '7', and '3' in the seventh, eighth, and ninth systems respectively. The score ends with a 'rit.' marking.

# AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by  
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

2nd Trumpet in B $\flat$

Slowly (with a steady beat)  
Deep Hat

**A** *p* *mf* *sfz* *mf* *mf* *mf*

breath

Soli Open > Broadly

Deep Hat - Quasi Horn

**B** *mp* *pp* *mf* *mf*

Deep Hat

Open

Soli

Open-Soli

breath

breath

breath

Deep Hat

**C** (Optional Boy or Girl Vocal (A-c))

8 7

Broadly

**E** *ff*

breath

breath

**F** 3

Soli

Quick to Harmon Mute

1

*rit.* *mf*

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# AUTUMN LEAVES

Based on *Les Feuilles Mortes*

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

3rd Trumpet in B $\flat$

Slowly (With a steady beat)

Solr. Broadly

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slowly (With a steady beat)'. The score is divided into several systems, each with specific performance instructions:

- System 1:** Starts with a 'Deep Hat' instruction and a dynamic of *p*. It includes a first ending bracket labeled 'A' and a 'Solr. Broadly' instruction with a dynamic of *mf*. Breath marks are present.
- System 2:** Features a 'Deep Hat - Quasi Hor' instruction and a dynamic of *mf*. It includes a 'breath' mark and an 'Open' instruction.
- System 3:** Includes a 'Deep Hat No Soli' instruction with a dynamic of *pp* and a 'breath' mark. It also features an 'Open - Soli' instruction with a *cresc.* dynamic.
- System 4:** Starts with a 'Deep Hat' instruction and a dynamic of *p*. It includes a 'breath' mark and a first ending bracket labeled '1'.
- System 5:** Features a 'Soli Open' instruction with a dynamic of *p* and a first ending bracket labeled '2'.
- System 6:** Includes an '(Optional Boy or Girl Vocal (A-e))' instruction with a dynamic of *ff* and a 'Broadly' instruction. It also features a 'breath' mark.
- System 7:** Starts with a 'breath' mark and a dynamic of *ff*. It includes a 'breath' mark and a first ending bracket labeled '3'.
- System 8:** Features a 'Soli' instruction with a dynamic of *f* and a 'breath' mark. It includes a 'breath' mark and a 'Quick to Harmon Mute' instruction with a dynamic of *mp*.